

CAST DEAL MEMO

READ FIRST

Note
This deal memo is a starting point, not legal advice. Have an entertainment attorney review it, and check the terms against the union agreement your production signed.

PRODUCTION

Field	Value
Production title	SALT FLATS
Production company	Dry Creek Pictures LLC
Union agreement	SAG-AFTRA Moderate Low Budget Project Agreement (signatory)
Casting director	(casting director name, phone)
Shoot dates	Mon 10/5 to Sat 10/17/2026, Bakersfield area

PERFORMER

Field	Value
Performer	Curtis Vail
Role	DEPUTY PACE (cast #5)
Category	Weekly performer, supporting
Union status	SAG-AFTRA member
Agent / manager	(agency name, agent, phone, email)
Payment to	Paid through payroll company. Agent commission per agency agreement.

Field	Value
Loan-out	No
Scenes	17, 26, 31, 32, 33, 36

DATES (FROM DAY OUT OF DAYS, BLUE 9/29/2026)

Date	Shoot day	DOOD code	Scenes	Paid
Fri 10/2	Prep	Fitting		Per agreement
Thu 10/8	Day 4	SW	17	Yes
Fri 10/9	Day 5	H		Yes
Sat 10/10	Day 6	W	26	Yes
Mon 10/12	Day 7	H		Yes
Tue 10/13	Day 8	H		Yes
Wed 10/14	Day 9	W	31, 32, 33	Yes
Thu 10/15	Day 10	H		Yes
Fri 10/16	Day 11	H		Yes
Sat 10/17	Day 12	WF	36	Yes
TOTAL		4 work, 5 hold		9 paid days

COMPENSATION

Item	Terms
Rate	\$1,560 per week, the SAG-AFTRA Moderate Low Budget weekly minimum from 7/1/2026. Additional days at one-fifth of the weekly rate, \$312.
Guarantee	1 week plus 4 days: $\$1,560 + 4 \times \$312 = \$2,808$ (9 paid days, start 10/8, finish 10/17, consecutive employment)
Overtime	Per the union agreement
Pension and health	22%, paid by production on top of rate, per the union agreement
Wardrobe fitting	Fri 10/2, approx. 2 hours, Bakersfield office. Compensated per agreement.
Performer's own wardrobe	None. Uniform, duty belt, and badge supplied.
Travel	Local hire, self drive. No housing.
Per diem	None

TERMS (PLAIN-LANGUAGE SUMMARY)

Clause	Summary
Services	Performer plays DEPUTY PACE on the dates above and any added dates agreed in writing.
Billing	End credits, in order of appearance. No paid ad billing.
Pay or play	No. Paid for days worked and guaranteed days if the engagement starts.
Likeness and publicity	Production may use performer's name, likeness, and performance in the film, trailers, and publicity for the film. Stills from set may be used for publicity.
Nudity, intimacy, stunts	None in these scenes. Any change needs advance notice and written consent.
Props and safety	Duty weapon is a rubber replica. No firearms on set.

Clause	Summary
Exclusivity	Performer is available on all work and hold days listed.
Dubbing and ADR	Performer is available for one ADR session within 6 months, paid per agreement.
Confidentiality	No sharing script, footage, or set photos until the production releases them.
Attorney review	This summary is not the contract language. Review the full deal memo with an entertainment attorney.

SIGNATURES

Party	Name	Signature	Date
Performer	Curtis Vail		
Agent (acknowledged)			
Production	Sam Whitford, producer, for Dry Creek Pictures LLC		

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