FILM BUDGET: CHART OF ACCOUNTS

PRODUCTION AND ASSUMPTIONS

Field	Value
Production	SALT FLATS
Company	Dry Creek Pictures LLC
Budget version	Locked 9/25/2026 to the white schedule of 9/23/2026
Schedule	3 weeks prep, 12 shoot days (Mon 10/5 to Sat 10/17, six-day weeks), 1 week wrap, 10 weeks edit
Locations	Bakersfield and Kern County, CA
Crew deals	Day rates guarantee 10 hours. Overtime allowance covers hours 11 and 12 on shoot days.
Cast	SAG-AFTRA Moderate Low Budget Agreement minimums from 7/1/2026: $449 a day, $1,560 a week. 47 paid days from the day out of days, plus 6 stunt days. Dell, June, and Pace weekly; everyone else daily.
Fringe rates	Crew 18% (example rate). Cast: SAG-AFTRA pension and health 22%, plus 18% payroll taxes and fees (example rate). Loan-outs carry no fringe.
Contingency	$31,886, the balance to $450,000 (9.3% of below the line)
Prepared by	Rosa Delgado, line producer

ABOVE THE LINE (1000 SERIES)

Acct	Account	What goes in it	Labor	Fringes	Other costs	Total
1100	Story and rights	Screenplay purchase or option, writer fees, clearance report	$0	$0	$10,580	$10,580
1200	Producers	Producer, executive producer, co-producer fees	$0	$0	$15,000	$15,000
1300	Director	Director's fee for prep, shoot, and cut	$0	$0	$15,000	$15,000
1400	Cast and stunts	Principal cast, day players, stunts, casting director, casting costs	$20,167	$8,067	$5,600	$33,834
	TOTAL ABOVE THE LINE		$20,167	$8,067	$46,180	$74,414

PRODUCTION (2000 SERIES)

Acct	Account	What goes in it	Labor	Fringes	Other costs	Total
2000	Production staff	UPM or line producer, coordinator, ADs, script supervisor, PAs, set medic	$48,000	$8,640	$0	$56,640
2100	Background and stand-ins	Background performers, stand-ins, extras casting	$4,250	$765	$300	$5,315
2200	Art department	Production designer, art PA, set dressing, graphics, box rental	$10,050	$1,809	$4,800	$16,659
2300	Camera	DP, camera crew, DIT, camera packages, drives	$29,200	$5,256	$11,100	$45,556
2400	Electric and grip	Gaffer, key grip, best boys, G&E package, generator, process trailer	$25,950	$4,671	$8,400	$39,021
2500	Production sound	Mixer, boom, sound package, batteries	$11,800	$2,124	$3,300	$17,224
2600	Locations	Location manager, location fees, permits, catering, security	$7,500	$1,350	$25,148	$33,998
2700	Transportation	Driver, vans, picture vehicles, restroom trailer, fuel	$4,200	$756	$8,200	$13,156

Acct	Account	What goes in it	Labor	Fringes	Other costs	Total
2800	Property	Prop master, props, picture food	$6,000	$1,080	$1,500	$8,580
2900	Wardrobe, makeup, and hair	Costume designer, costumer, hair and makeup, purchases, kits	$19,250	$3,465	$3,500	$26,215
	TOTAL PRODUCTION		$166,200	$29,916	$66,248	$262,364

POST-PRODUCTION (3000 AND 4000 SERIES)

Acct	Account	What goes in it	Labor	Fringes	Other costs	Total
3100	Editorial	Editor, assistant editor, edit system	$15,200	$2,736	$1,000	$18,936
3200	Post sound	Sound editorial, foley, ADR, mix	$0	$0	$9,500	$9,500
3300	Music	Composer, song licenses	$0	$0	$6,000	$6,000
3400	Visual effects and titles	VFX cleanup, titles	$0	$0	$2,300	$2,300
4100	Picture finishing	Color, conform, online	$0	$0	$3,400	$3,400
4200	Deliverables	DCP, masters, stems, captions	$0	$0	$2,700	$2,700
	TOTAL POST-PRODUCTION		$15,200	$2,736	$24,900	$42,836

OTHER COSTS (5000 SERIES)

Acct	Account	What goes in it	Labor	Fringes	Other costs	Total
5100	Insurance	Production package, E&O	$0	$0	$9,500	$9,500
5200	Legal	Production counsel	$0	$0	$5,000	$5,000
5300	Accounting	Accountant or bookkeeper	$0	$0	$3,500	$3,500
5400	Travel and living	Hotel, per diem, mileage, airfare	$0	$0	$16,300	$16,300
5500	Office and general	Office, walkies, phones, supplies	$0	$0	$3,200	$3,200
5600	Festivals	Festival submission fees	$0	$0	$1,000	$1,000
	TOTAL OTHER		$0	$0	$38,500	$38,500

TOTALS

Line	Total
Total below the line	$343,700
Total above and below the line	$418,114
Contingency, 9.3% of below the line	$31,886
GRAND TOTAL	$450,000

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