

INDIE FEATURE BUDGET: DETAIL

PRODUCTION

Field	Value
Production	SALT FLATS
Company	Dry Creek Pictures LLC
Budget version	Locked 9/25/2026 to the white schedule of 9/23/2026
Shoot	12 days, Mon 10/5 to Sat 10/17/2026, six-day weeks
Script	70 pages, 44 scenes, 9 locations in Kern County, CA
Cast	SAG-AFTRA Moderate Low Budget Agreement, minimums from 7/1/2026: \$449 a day, \$1,560 a week. 47 paid days from the DOOD, 6 stunt days.
Crew	Non-union. Day rates guarantee 10 hours; overtime allowance for hours 11 and 12.
Fringes	Crew and background 18% (example rate). Cast SAG-AFTRA pension and health 22% plus 18% payroll taxes and fees (example rate). Loan-outs 0%.
Prepared by	Rosa Delgado, line producer / UPM

ABOVE THE LINE (1000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
1100	STORY AND RIGHTS				
1101	Screenplay purchase, writer (loan-out)	1	Flat	\$9,000	\$9,000
1102	Script clearance report	1	Flat	\$1,580	\$1,580

Acct	Description	Qty	Unit	Rate	Total
	Total 1100				\$10,580
1200	PRODUCERS				
1201	Producer fee (loan-out)	1	Flat	\$15,000	\$15,000
	Total 1200				\$15,000
1300	DIRECTOR				
1301	Director fee, prep through director's cut (loan-out)	1	Flat	\$15,000	\$15,000
	Total 1300				\$15,000
1400	CAST AND STUNTS				
1401	DELL (Marco Ybarra), weekly, 13 paid days per DOOD	2.6	Weeks	\$1,560	\$4,056
1402	JUNE (Tessa Quill), weekly, 14 paid days per DOOD	2.8	Weeks	\$1,560	\$4,368
1403	HOLLIS (Glenn Hardesty), daily, drop and pickup	5	Days	\$449	\$2,245
1404	MARISOL (Ana Lucero), daily	2	Days	\$449	\$898
1405	DEPUTY PACE (Curtis Vail), weekly, 9 paid days per DOOD	1.8	Weeks	\$1,560	\$2,808
1406	EARL (Ray Oberst), daily	2	Days	\$449	\$898
1407	NADIA (Priya Sandhu), daily	1	Days	\$449	\$449
1408	BEV (Donna Kell), daily	1	Days	\$449	\$449
1409	Cast overtime allowance	1	Allow	\$1,000	\$1,000
1410	Stunt coordinator, Day 10 rehearsal and Day 11	2	Days	\$600	\$1,200
1411	Stunt doubles, Dell and Hollis	4	Days	\$449	\$1,796
1412	Casting director (loan-out)	1	Flat	\$5,000	\$5,000

Acct	Description	Qty	Unit	Rate	Total
1413	Casting sessions, room and reader	1	Allow	\$600	\$600
	SAG-AFTRA pension and health, 22% of \$20,167 payroll				\$4,437
	Payroll taxes and fees, 18% of \$20,167 payroll				\$3,630
	Total 1400				\$33,834
	TOTAL ABOVE THE LINE				\$74,414

PRODUCTION (2000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
2000	PRODUCTION STAFF				
2001	Line producer / UPM, 9/14 to 10/23	6	Weeks	\$1,750	\$10,500
2002	Production coordinator, 5 prep and 12 shoot days	17	Days	\$275	\$4,675
2003	1st AD, 5 prep and 12 shoot days	17	Days	\$440	\$7,480
2004	2nd AD, 3 prep, 12 shoot, 2 wrap days	17	Days	\$330	\$5,610
2005	Script supervisor, 1 prep and 12 shoot days	13	Days	\$330	\$4,290
2006	Key set PA	12	Days	\$220	\$2,640
2007	Set PA	12	Days	\$220	\$2,640
2008	Set medic	12	Days	\$275	\$3,300

Acct	Description	Qty	Unit	Rate	Total
2009	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$6,865	\$6,865
	Fringes, 18% of \$48,000 payroll				\$8,640
	Total 2000				\$56,640
2100	BACKGROUND AND STAND-INS				
2101	Background performers (6 on Day 4, 4 on Day 6)	10	Days	\$200	\$2,000
2102	Stand-ins, 2 x 4 days	8	Days	\$220	\$1,760
2103	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$490	\$490
2104	Extras casting fee	1	Flat	\$300	\$300
	Fringes, 18% of \$4,250 payroll				\$765
	Total 2100				\$5,315
2200	ART DEPARTMENT				
2201	Production designer	4	Weeks	\$1,500	\$6,000
2202	Art department PA / set dresser	15	Days	\$220	\$3,300
2203	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$750	\$750
2204	Set dressing, purchases and rentals	1	Allow	\$4,000	\$4,000
2205	Graphics (diner menus, motel signage)	1	Allow	\$300	\$300
2206	Box rental, production designer	5	Weeks	\$100	\$500
	Fringes, 18% of \$10,050 payroll				\$1,809
	Total 2200				\$16,659
2300	CAMERA				

Acct	Description	Qty	Unit	Rate	Total
2301	Director of photography, 3 prep and 12 shoot days	15	Days	\$660	\$9,900
2302	1st AC, 1 prep, 12 shoot, 1 wrap	14	Days	\$385	\$5,390
2303	2nd AC, 1 prep, 12 shoot, 1 wrap	14	Days	\$275	\$3,850
2304	DIT	12	Days	\$330	\$3,960
2305	B-camera operator, Day 11	1	Days	\$550	\$550
2306	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$5,550	\$5,550
2307	A-camera package (VENICE 2, Supreme Primes, zoom)	2	Weeks	\$4,500	\$9,000
2308	B-camera body, Day 11	1	Days	\$600	\$600
2309	RAID shuttle and backup drives	1	Allow	\$1,200	\$1,200
2310	Camera expendables	1	Allow	\$300	\$300
	Fringes, 18% of \$29,200 payroll				\$5,256
	Total 2300				\$45,556
2400	ELECTRIC AND GRIP				
2401	Gaffer, tech scout, 12 shoot days, return	14	Days	\$440	\$6,160
2402	Key grip, tech scout, 12 shoot days, return	14	Days	\$440	\$6,160
2403	Best boy electric and generator operator	13	Days	\$330	\$4,290
2404	Best boy grip	13	Days	\$330	\$4,290
2405	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$5,050	\$5,050
2406	G&E package on cube truck	2	Weeks	\$2,500	\$5,000
2407	Tow plant generator with fuel	12	Days	\$125	\$1,500

Acct	Description	Qty	Unit	Rate	Total
2408	Process trailer and car rig, Day 8	1	Days	\$1,200	\$1,200
2409	Expendables	1	Allow	\$700	\$700
	Fringes, 18% of \$25,950 payroll				\$4,671
	Total 2400				\$39,021
2500	PRODUCTION SOUND				
2501	Production sound mixer, 1 prep, 12 shoot, 1 wrap	14	Days	\$440	\$6,160
2502	Boom operator	12	Days	\$275	\$3,300
2503	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$2,340	\$2,340
2504	Sound package, mixer's kit	12	Days	\$250	\$3,000
2505	Batteries and expendables	1	Allow	\$300	\$300
	Fringes, 18% of \$11,800 payroll				\$2,124
	Total 2500				\$17,224
2600	LOCATIONS				
2601	Location manager	5	Weeks	\$1,500	\$7,500
2602	Ruiz House, Oildale (Days 1 and 2)	1	Flat	\$2,000	\$2,000
2603	Hardesty Salvage (Days 3 and 4)	2	Days	\$1,150	\$2,300
2604	Tumbleweed Diner (Day 4)	1	Days	\$1,200	\$1,200
2605	Sundown Motor Inn (Days 5 and 6)	2	Days	\$1,000	\$2,000
2606	Gas station, Buttonwillow (Day 7)	1	Days	\$800	\$800
2607	Warehouse set, Bakersfield (Day 9)	1	Days	\$1,000	\$1,000

Acct	Description	Qty	Unit	Rate	Total
2608	Salt flats, private ranch (Days 10 and 11)	2	Days	\$750	\$1,500
2609	Orchard road, Shafter (Day 12)	1	Days	\$400	\$400
2610	Permits, Kern County and City of Bakersfield	1	Allow	\$2,148	\$2,148
2611	Catering, breakfast and lunch, 40 people x 12 days	480	Person-days	\$20	\$9,600
2612	Craft service	12	Days	\$100	\$1,200
2613	Security, overnight	4	Nights	\$250	\$1,000
	Fringes, 18% of \$7,500 payroll				\$1,350
	Total 2600				\$33,998
2700	TRANSPORTATION				
2701	Driver, Van 1	12	Days	\$275	\$3,300
2702	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$900	\$900
2703	15-passenger van	2	Weeks	\$650	\$1,300
2704	Cargo van, art department	2	Weeks	\$550	\$1,100
2705	Picture vehicle, Dell's pickup	12	Days	\$75	\$900
2706	Picture vehicle, Hollis's tow truck	4	Days	\$250	\$1,000
2707	Picture vehicle, Pace's cruiser	2	Days	\$300	\$600
2708	Restroom trailer	12	Days	\$150	\$1,800
2709	Fuel	1	Allow	\$1,500	\$1,500
	Fringes, 18% of \$4,200 payroll				\$756
	Total 2700				\$13,156

Acct	Description	Qty	Unit	Rate	Total
2800	PROPERTY				
2801	Prop master	4	Weeks	\$1,500	\$6,000
2802	Props, purchases, rentals, and picture food	1	Allow	\$1,500	\$1,500
	Fringes, 18% of \$6,000 payroll				\$1,080
	Total 2800				\$8,580
2900	WARDROBE, MAKEUP, AND HAIR				
2901	Costume designer	4	Weeks	\$1,500	\$6,000
2902	Set costumer	13	Days	\$220	\$2,860
2903	Key hair and makeup	13	Days	\$385	\$5,005
2904	Hair and makeup assistant	12	Days	\$220	\$2,640
2905	Overtime allowance, hours 11 and 12 on shoot days	1	Allow	\$2,745	\$2,745
2906	Wardrobe purchases and rentals	1	Allow	\$2,500	\$2,500
2907	Cleaning and repairs	1	Allow	\$300	\$300
2908	Hair and makeup kit rental and supplies	1	Allow	\$700	\$700
	Fringes, 18% of \$19,250 payroll				\$3,465
	Total 2900				\$26,215
	TOTAL PRODUCTION				\$262,364

Acct	Description	Qty	Unit	Rate	Total

POST-PRODUCTION (3000 AND 4000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
3100	EDITORIAL				
3101	Editor, assembly from Day 1	10	Weeks	\$1,200	\$12,000
3102	Assistant editor	4	Weeks	\$800	\$3,200
3103	Edit system and storage	10	Weeks	\$100	\$1,000
	Fringes, 18% of \$15,200 payroll				\$2,736
	Total 3100				\$18,936
3200	POST SOUND				
3201	Sound edit, foley, and mix (flat bid)	1	Flat	\$9,000	\$9,000
3202	ADR session (Sc. 26)	1	Sessions	\$500	\$500
	Total 3200				\$9,500
3300	MUSIC				
3301	Composer package	1	Flat	\$4,500	\$4,500
3302	Song licenses, festival term	2	Songs	\$750	\$1,500
	Total 3300				\$6,000
3400	VISUAL EFFECTS AND TITLES				
3401	VFX cleanup (signs, rigs, sky)	1	Allow	\$1,500	\$1,500
3402	Main and end titles	1	Flat	\$800	\$800

Acct	Description	Qty	Unit	Rate	Total
	Total 3400				\$2,300
4100	PICTURE FINISHING				
4101	Color grade	4	Days	\$650	\$2,600
4102	Conform and online	1	Flat	\$800	\$800
	Total 4100				\$3,400
4200	DELIVERABLES				
4201	DCP	1	Each	\$1,200	\$1,200
4202	ProRes master, stereo and 5.1 stems, M&E	1	Allow	\$800	\$800
4203	Closed captions and SDH	1	Each	\$700	\$700
	Total 4200				\$2,700
	TOTAL POST-PRODUCTION				\$42,836

OTHER COSTS (5000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
5100	INSURANCE				
5101	Production package (liability, equipment, property)	1	Policy	\$6,000	\$6,000
5102	E&O insurance, bound before delivery	1	Policy	\$3,500	\$3,500

Acct	Description	Qty	Unit	Rate	Total
	Total 5100				\$9,500
5200	LEGAL				
5201	Production counsel	1	Flat	\$5,000	\$5,000
	Total 5200				\$5,000
5300	ACCOUNTING				
5301	Production accountant / bookkeeper	7	Weeks	\$500	\$3,500
	Total 5300				\$3,500
5400	TRAVEL AND LIVING				
5401	Hotel, out-of-town crew (6 rooms x 16 nights) and cast (30 nights)	126	Room nights	\$90	\$11,340
5402	Per diem, crew, \$40 per night away	96	Nights	\$40	\$3,840
5403	Mileage, LA round trips	6	Trips	\$120	\$720
5404	Airfare, Tessa Quill	1	Each	\$400	\$400
	Total 5400				\$16,300
5500	OFFICE AND GENERAL				
5501	Production office rental	5	Weeks	\$300	\$1,500
5502	Walkie-talkies, 20 radios	2	Weeks	\$350	\$700
5503	Phones, internet, printing, supplies	1	Allow	\$1,000	\$1,000
	Total 5500				\$3,200
5600	FESTIVALS				
5601	Festival submission fees	1	Allow	\$1,000	\$1,000

Acct	Description	Qty	Unit	Rate	Total
	Total 5600				\$1,000
	TOTAL OTHER				\$38,500

BUDGET TOTALS

Line	Total
Total above the line	\$74,414
Total production	\$262,364
Total post-production	\$42,836
Total other	\$38,500
Total below the line (production, post, other)	\$343,700
Total above and below the line	\$418,114
Contingency, 9.3% of below the line	\$31,886
GRAND TOTAL	\$450,000