

LOCATION RELEASE AND AGREEMENT

READ FIRST

Note
This form is a starting point, not legal advice. Have an entertainment attorney review it for your production and your state before anyone signs.

PRODUCTION

Field	Value
Production title	SALT FLATS
Production company	Dry Creek Pictures LLC
Company address	(production office address)
Location manager	Walt Kemper, 661-555-0150
Production office phone	661-555-0140

PROPERTY AND OWNER

Field	Value
Property name	Private salvage yard, Edison Hwy, east Bakersfield, CA
Areas covered	Front yard, car stacks along north fence, office interior, dirt lot inside the gate
Areas excluded	Crusher pad, parts warehouse, owner's residence trailer
Owner or authorized party	Frank Tolliver, owner
Signer's authority	Owner of record (confirmed against county parcel record)

Field	Value
Owner phone / email	661-555-0177 / (email)
Name used in the film	HARDESTY SALVAGE (fictional)

DATES, HOURS, AND FEE

Item	Date(s)	Hours	Fee
Prep / set dressing	Tue 10/6/2026	8:00 AM to 5:00 PM	\$250
Shoot day	Wed 10/7/2026 (Day 3)	6:00 AM to 9:00 PM	\$750
Shoot day	Thu 10/8/2026 (Day 4)	6:00 AM to 2:30 PM, then company move	\$750
Strike	Fri 10/9/2026	8:00 AM to 12:00 PM	\$250
Crusher shutdown, 8:00 AM to 12:30 PM, two days	10/7, 10/8		\$300
TOTAL			\$2,300
Payment terms	50% on signing, 50% after wrap walk-through		\$1,150 / \$1,150

WHAT THE OWNER IS AGREEING TO (PLAIN-LANGUAGE SUMMARY)

Clause	Summary
Access	Cast, crew, equipment, and vehicles may enter the areas above on the dates above.

Clause	Summary
Footage rights	The production owns everything it records at the property and may use it in the film, trailers, and publicity, in any media, worldwide, with no time limit.
No obligation	The production does not have to use any of the footage.
Name and signage	The property may be shown under a fictional name. Owner's business signs may be covered or removed and put back at wrap.
Changes to the property	Set dressing and temporary changes are allowed with the owner's OK. Everything is restored to its original condition at strike.
Damage	The production repairs or pays for damage it causes. Owner and location manager walk the property before prep and after strike and note condition with photos.
Insurance	Production carries general liability insurance and gives the owner a certificate of insurance naming the owner as additional insured before prep.
Indemnity	Production covers claims arising from its own activities on the property. Attorney to review wording.
Owner's promise	The signer has the right to grant access and no one else's permission is needed.
Reshoots	If the production needs another day within 6 months, it's at the same day rate, subject to owner availability.
Special conditions	Crusher off 8:00 AM to 12:30 PM both shoot days. Closed-toe boots. No climbing stacked cars. Crew parks inside the gate only.
Permits	Production obtains any film permit required by the city or county with jurisdiction.
Attorney review	This summary is not the contract language. Review the full agreement with an entertainment attorney.

SIGNATURES

Party	Name	Title	Signature	Date
Owner	Frank Tolliver	Owner		
Production	Rosa Delgado	Line producer, for Dry Creek Pictures LLC		

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