

PRODUCTION CALENDAR

HEADER

Field	Value
Production	SALT FLATS
Prep	Mon 9/14 to Sun 10/4/2026 (3 weeks)
Shoot	Mon 10/5 to Sat 10/17/2026 (12 days, six-day weeks)
Wrap	Mon 10/19 to Fri 10/23/2026
Calendar version	9/29/2026
Maintained by	Beth Arno, production coordinator

CALENDAR

Week	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Prep wk 1	9/14 Office opens. Line producer, 1st AD, location manager start.	9/15 Breakdown review	9/16 Scout: salt flats, orchard road	9/17 Callbacks: roles 4 to 8	9/18 Ruiz House and salvage yard agreements signed	9/19 Scout: motel, diner, gas station	9/20 Off
Prep wk 2	9/21 Production designer starts	9/22 Offers out: roles 4 to 8	9/23 White schedule locked. DOOD issued.	9/24 Costume designer starts. Fittings booked.	9/25 Budget locked to white schedule	9/26 Scout: warehouse set	9/27 Off
Prep wk 3	9/28 Blue script revisions	9/29 Blue schedule and DOOD. 2nd AD starts.	9/30 Tech scout, all locations. DP starts.	10/1 Production meeting. Stunt review of Sc. 39.	10/2 Camera prep at rental house. June travels. Pace fitting.	10/3 Rehearsal: Dell and June	10/4 Off

Week	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Shoot wk 1	10/5 Day 1: Ruiz House INT	10/6 Day 2: Ruiz House EXT	10/7 Day 3: Hardesty Salvage	10/8 Day 4: Salvage, move to diner	10/9 Day 5: Motel INT	10/10 Day 6: Motel EXT night, 4:00 PM call	10/11 Off
Shoot wk 2	10/12 Day 7: Gas station, Buttonwillow	10/13 Day 8: Driving, tow rig	10/14 Day 9: Warehouse set	10/15 Day 10: Salt flats	10/16 Day 11: Salt flats, 10:00 AM call	10/17 Day 12: Orchard road night, 4:00 PM call	10/18 Off
Wrap wk	10/19 Camera, grip, electric returns	10/20 Picture vehicles returned. Location walk-throughs.	10/21 Wardrobe and props returns	10/22 Final DPRs and Exhibit Gs filed	10/23 Wrap report. Office closes.		

MILESTONES

Date	Milestone	Owner	Depends on
9/18	Ruiz House and salvage yard agreements signed	Walt Kemper, location manager	Scouts, owner approval
9/23	White schedule locked, DOOD issued	Kyle Brandt, 1st AD	Location dates, cast availability
9/25	Budget locked	Rosa Delgado, line producer	White schedule and DOOD
9/28	Blue script revisions	Lena Okafor, director	Rehearsal and scout notes
9/30	Tech scout	Kyle Brandt, 1st AD	All location agreements signed

Date	Milestone	Owner	Depends on
10/1	Production meeting	Rosa Delgado, line producer	Blue schedule, tech scout
10/2	Certificates of insurance sent to all locations	Beth Arno, production coordinator	Policy bound, agreements signed
10/5	Day 1	All	Everything above
10/23	Wrap report	Rosa Delgado, line producer	Final DPRs, returns, final payroll

DEPARTMENT DATES

Department / role	Start	End	Notes
Line producer	9/14	10/23	Through wrap report
1st AD	9/14	10/17	Paid prep days 9/14, 9/15, 9/23, 9/30, 10/1
Location manager	9/14	10/20	Location walk-throughs after wrap
DP	9/30	10/17	Prep 9/30, 10/1, and camera prep 10/2
Production designer	9/21	10/20	
Costume designer	9/24	10/21	Returns 10/21

Department / role	Start	End	Notes
2nd AD	9/29	10/22	Prep 9/29 to 10/1. Wrap days 10/21 and 10/22 for final DPRs and Exhibit Gs.
Camera, grip, electric crews	10/2	10/19	Prep day and return day
Editor	10/5		Assembly during the shoot

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