

SHOOTING SCHEDULE

SCHEDULE HEADER

Field	Value
Production	SALT FLATS
Schedule version	Blue, 9/29/2026
Prepared by	Kyle Brandt, 1st AD
Shoot dates	Mon 10/5/2026 to Sat 10/17/2026
Shoot days	12 (six-day weeks, Sunday 10/11 off)
Script	44 scenes, 70 pages (blue revisions 9/28/2026)
Cast key	1 DELL, 2 JUNE, 3 HOLLIS, 4 MARISOL, 5 DEPUTY PACE, 6 EARL, 7 NADIA, 8 BEV

DAY 1: MONDAY, OCTOBER 5, 2026. RUIZ HOUSE (PRACTICAL), OILDALE. CREW CALL 7:00 AM

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
4	INT. RUIZ HOUSE - LIVING ROOM	D	1 6/8	D2	Dell finds June asleep on the couch	1, 2	Props: afghan, June's duffel. Wardrobe: Dell #1, June #1 (slept in)	
5	INT. RUIZ HOUSE - KITCHEN	D	2 3/8	D2	Breakfast standoff. June asks for the truck.	1, 2	Props: coffee pot, eggs, pickup keys. Wardrobe: Dell #1, June #1	3 dozen eggs for takes
6	INT. RUIZ HOUSE - DELL'S BEDROOM	D	4/8	D2	Dell counts cash from the coffee can	1	Props: coffee can, prop cash (\$340 in twenties). Wardrobe: Dell #1	Prop money from prop house only

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
3	INT. RUIZ HOUSE - JUNE'S OLD ROOM	N	12/8	N1	Her room is storage now. She takes the couch.	2	Props: June's duffel, boxes of Dell's work gear. Wardrobe: June #1	Windows tented for night
	END OF DAY 1		5 7/8					

DAY 2: TUESDAY, OCTOBER 6, 2026. RUIZ HOUSE (PRACTICAL), OILDALE. CREW CALL 7:00 AM

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
1	EXT. RUIZ HOUSE - FRONT YARD	D	6/8	D1	June walks up the drive with a duffel	2	Props: duffel. Wardrobe: June #1	Driveway empty. Pickup not yet towed in.
2	EXT. RUIZ HOUSE - PORCH	D	14/8	D1	Dell doesn't recognize her at first	1, 2	Props: beer can, duffel. Wardrobe: Dell #1, June #1	
7	EXT. RUIZ HOUSE - DRIVEWAY	D	21/8	D2	Hollis tows the dead pickup in	1, 2, 3	Vehicles: Hollis's tow truck, Dell's pickup (non-running). Props: tow chain. Wardrobe: Hollis #1	Picture car coordinator on set
8	INT. DELL'S PICKUP (PARKED)	D	11/8	D2	The radio's dead. June fixes it with a paperclip.	1, 2	Vehicles: Dell's pickup. Props: paperclip, cassette	Small camera rig in cab
14	EXT. RUIZ HOUSE - PORCH	D	5/8	D2	Hollis leaves the spare keys	1, 3	Props: spare key ring	
	END OF DAY 2		6 1/8					

DAY 3: WEDNESDAY, OCTOBER 7, 2026. HARDESTY SALVAGE (PRACTICAL), EAST BAKERSFIELD. CREW CALL 7:00 AM

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
9	EXT. HARDESTY SALVAGE	D	22/8	D2	Dell asks Hollis for an alternator	1, 3	Vehicles: Hollis's tow truck. Wardrobe: Dell #1, Hollis #1	Crusher off 8:00 AM to 12:30 PM

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
10	INT. HARDESTY SALVAGE – OFFICE	D	3 1/8	D2	Hollis brings up their father	1, 3	Set dressing: parts calendars, CB radio. Props: two coffees	
11	EXT. HARDESTY SALVAGE – YARD	D	5/8	D2	Dell pulls an alternator off a wreck	1	Props: hero alternator, socket set. Makeup: grease on hands	Grease matches into Sc. 13
	END OF DAY 3		6					

DAY 4: THURSDAY, OCTOBER 8, 2026. HARDESTY SALVAGE, MOVE TO TUMBLEWEED DINER. CREW CALL 7:00 AM

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
13	INT. HARDESTY SALVAGE – OFFICE	D	2 5/8	D2	Hollis tells June about the accident	1, 2, 3	Wardrobe: Dell #1, June #1, Hollis #1. Makeup: Dell grease on hands	Hollis's last scene before drop
12	EXT. HARDESTY SALVAGE – YARD	D	13/8	D2	June finds Dell's old race photo	2, 3	Props: race photo (hero plus 2 dupes). Vehicles: wreck with open glovebox	
	COMPANY MOVE TO TUMBLEWEED DINER, ROSEDALE							After lunch
17	INT. TUMBLEWEED DINER	D	1	D3	Deputy Pace stops at their booth	1, 2, 5, 8	Background: 6 patrons. Props: badge, coffee pot. Wardrobe: Pace uniform, Dell #2, June #2	Pace starts
16	INT. TUMBLEWEED DINER	D	17/8	D3	June orders for both of them	1, 2, 8	Background: 6 patrons. Props: menus, check pad, food x 4 takes	
	END OF DAY 4		6 7/8					

DAY __: DATE, LOCATION, CREW CALL

Sc.	Set	D/N	Pages	Script day	Synopsis	Cast	Elements	Notes
	END OF DAY __							

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