

SHORT FILM BUDGET

PRODUCTION

Field	Value
Title	LAST BUS TO TAFT
Format	12-minute narrative short, 11 pages
Shoot	3 days, Fri 11/6 to Sun 11/8/2026, 10-hour days
Locations	Taft, CA: bus yard, the director's family home (no fee), roadside on Hwy 33
Paid	3 cast and 3 crew on day rates through a payroll company
Deferred	Writer-director, producer, editor
Fringes (example rate)	18% of payroll
Contingency	10% of below the line

ABOVE THE LINE (1000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
1100	STORY AND RIGHTS				
1101	Screenplay (writer-director's own script)	1	Flat	\$0	\$0
	Total 1100				\$0
1200	PRODUCER				
1201	Producer (fee deferred)	1	Flat	\$0	\$0

Acct	Description	Qty	Unit	Rate	Total
	Total 1200				\$0
1300	DIRECTOR				
1301	Director (fee deferred)	1	Flat	\$0	\$0
	Total 1300				\$0
1400	CAST				
1401	RUTH, lead	3	Days	\$200	\$600
1402	DANNY, lead	2	Days	\$200	\$400
1403	BUS DRIVER	1	Days	\$250	\$250
1404	Audition room, one Saturday	1	Flat	\$200	\$200
	Fringes, 18% of \$1,250 payroll				\$225
	Total 1400				\$1,675
	TOTAL ABOVE THE LINE				\$1,675

PRODUCTION (2000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
2000	PRODUCTION STAFF				
2001	1st AD (producer covers, no fee)	1	Flat	\$0	\$0
	Total 2000				\$0

Acct	Description	Qty	Unit	Rate	Total
2300	CAMERA				
2301	Director of photography	3	Days	\$250	\$750
2302	Camera kit rental (DP-owned)	3	Days	\$100	\$300
2303	Media, 2 SSDs	1	Allow	\$120	\$120
	Fringes, 18% of \$750 payroll				\$135
	Total 2300				\$1,305
2400	ELECTRIC AND GRIP				
2401	Lighting kit rental	3	Days	\$50	\$150
	Total 2400				\$150
2500	PRODUCTION SOUND				
2501	Sound mixer	3	Days	\$200	\$600
2502	Sound kit rental	3	Days	\$50	\$150
	Fringes, 18% of \$600 payroll				\$108
	Total 2500				\$858
2600	LOCATIONS				
2601	Location fee, bus yard	1	Days	\$200	\$200
2602	Catering, 11 people x 3 days	33	Person-days	\$15	\$495
2603	Craft service	3	Days	\$25	\$75
	Total 2600				\$770
2700	TRANSPORTATION				

Acct	Description	Qty	Unit	Rate	Total
2701	Picture vehicle, retired school bus with owner-driver	1	Days	\$300	\$300
2702	Fuel and mileage	1	Allow	\$129	\$129
	Total 2700				\$429
2800	PROPERTY				
2801	Props and set dressing	1	Allow	\$250	\$250
	Total 2800				\$250
2900	WARDROBE, MAKEUP, AND HAIR				
2901	Wardrobe, thrift purchases, 3 changes	1	Allow	\$120	\$120
2902	Hair and makeup artist	3	Days	\$200	\$600
2903	Hair and makeup kit fee	3	Days	\$20	\$60
	Fringes, 18% of \$600 payroll				\$108
	Total 2900				\$888
	TOTAL PRODUCTION				\$4,650

POST-PRODUCTION (3000 AND 4000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
3100	EDITORIAL				
3101	Editor (director cuts, deferred)	1	Flat	\$0	\$0

Acct	Description	Qty	Unit	Rate	Total
	Total 3100				\$0
3200	POST SOUND				
3201	Sound edit and stereo mix (flat)	1	Flat	\$300	\$300
	Total 3200				\$300
3300	MUSIC				
3301	Library track license	1	Track	\$100	\$100
	Total 3300				\$100
4100	PICTURE FINISHING				
4101	Color grade (DP, included in rate)	1	Flat	\$0	\$0
	Total 4100				\$0
4200	DELIVERABLES				
4201	Captions file and festival screener	1	Allow	\$50	\$50
	Total 4200				\$50
	TOTAL POST-PRODUCTION				\$450

OTHER COSTS (5000 SERIES)

Acct	Description	Qty	Unit	Rate	Total
5100	INSURANCE				

Acct	Description	Qty	Unit	Rate	Total
5101	Short-term general liability and equipment policy	1	Policy	\$400	\$400
	Total 5100				\$400
5500	OFFICE AND GENERAL				
5501	Backup hard drive	1	Each	\$100	\$100
	Total 5500				\$100
5600	FESTIVALS				
5601	Festival submission fees	1	Allow	\$150	\$150
	Total 5600				\$150
	TOTAL OTHER				\$650

BUDGET TOTALS

Line	Total
Total above the line	\$1,675
Total production	\$4,650
Total post-production	\$450
Total other	\$650
Total below the line	\$5,750
Total above and below the line	\$7,425

Line	Total
Contingency, 10% of below the line	\$575
GRAND TOTAL	\$8,000

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