

SHOT LIST

HEADER

Field	Value
Production	SALT FLATS
Shoot day	Day 4 of 12, Thursday 10/8/2026
Director	Lena Okafor
Director of photography	Theo Lindqvist
Camera	Single camera (A)
Lenses	Zeiss Supreme Primes: 21, 29, 35, 50, 85, 100mm
Aspect ratio	2.39:1

SHOTS

Shot	Sc.	Size	Angle	Movement	Lens	Subject / action	Cast	Sound	Est. min	Notes
13A	13	WS	Eye level	Static	21mm	Master. Hollis at desk, June in doorway, Dell at window.	1, 2, 3	Sync	45	First setup of the day. Includes lighting.
13B	13	OTS	Eye level	Static	50mm	Over June onto Hollis	2, 3	Sync	25	
13C	13	OTS	Eye level	Static	50mm	Over Hollis onto June	2, 3	Sync	15	Turnaround. Relight.
13D	13	CU	Eye level	Slow push	85mm	Hollis, push in on 'It was me driving'	3	Sync	20	Slider
13E	13	CU	Eye level	Static	85mm	June	2	Sync	15	

Shot	Sc.	Size	Angle	Movement	Lens	Subject / action	Cast	Sound	Est. min	Notes
13F	13	MCU	Eye level	Static	85mm	Dell through window glass, from inside	1	Sync	15	Grease on hands matches Sc. 11
13G	13	INSERT	High	Static	100mm	Accident report in the desk drawer		MOS	10	Prop: aged report, hero only
12A	12	WS	Eye level	Handheld	35mm	June walks between wrecks to the old race car	2	Sync	25	Crusher off until 12:30 PM
12B	12	MS	Eye level	Handheld	35mm	June opens the glovebox	2	Sync	15	
12C	12	INSERT	High	Static	100mm	Race photo in June's hand		MOS	10	Hero photo plus 2 dupes
12D	12	MCU	Eye level	Static	85mm	Hollis watching from office door	3	Sync	10	Hollis wraps after this shot
						LUNCH, COMPANY MOVE TO TUMBLEWEED DINER				
17A	17	WS	Eye level	Static	29mm	Booth from counter. Pace enters and stops at table.	1, 2, 5, 8	Sync	35	First setup at diner. 6 background.
17B	17	2-SHOT	Slight high	Static	35mm	Dell and June from Pace's standing height	1, 2	Sync	20	
17C	17	MCU	Low	Static	50mm	Pace from booth level	5	Sync	15	
17D	17	CU	Eye level	Static	85mm	Dell	1	Sync	10	Release Pace after this shot
17E	17	INSERT	High	Static	100mm	Pace's badge as he leans on the table	5	MOS	5	Double can stand in if Pace is released
16A	16	WS	Eye level	Static	29mm	Booth. Bev takes the order.	1, 2, 8	Sync	25	

[illegible]

Shot	Sc.	Size	Angle	Movement	Lens	Subject / action	Cast	Sound	Est. min	Notes

ABBREVIATIONS

Code	Meaning
WS	Wide shot
MS	Medium shot
MCU	Medium close-up
CU	Close-up
OTS	Over the shoulder
2-SHOT	Two people in frame
INSERT	Close detail of an object or action
MOS	No sound recorded

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