

WARDROBE BREAKDOWN

HEADER

Field	Value
Production	SALT FLATS
Script version	Blue, 9/28/2026
Costume designer	Rafael Ortega
Story days	D1 Sc. 1-3, D2 Sc. 4-14, D3 Sc. 15-28, D4 Sc. 29-37, D5 Sc. 38-42, D6 Sc. 43-44
Budget account	2900 Wardrobe

CHANGES BY CHARACTER

Character	Performer	Change	Story days	Scenes	Description	Multiples	Notes
1. DELL	Marco Ybarra	#1	D1-D2	2, 4-11, 13, 14	Faded navy work shirt, name patch removed. Worn jeans, work boots.	2	Grease on hands and shirt cuffs Sc. 9-13 (makeup and wardrobe)
1. DELL	Marco Ybarra	#2	D3	15-18, 20-26	Brown flannel over grey tee, jeans, boots	2	Sweat set for Sc. 18 (pickup overheats)
1. DELL	Marco Ybarra	#3	D4-D6	29-31, 33-44	Grey thermal, tan canvas jacket, jeans, boots	3 + 3 for double	A clean (29-37), B dust (38), C fight (39-44). Double matches B and C.
2. JUNE	Tessa Quill	#1	D1-D2	1-5, 7, 8, 12, 13	Oversized denim jacket, plain black tee, black jeans, worn sneakers	2	Sleeps in it for Sc. 4. Race photo in L hand Sc. 13.

Character	Performer	Change	Story days	Scenes	Description	Multiples	Notes
2. JUNE	Tessa Quill	#2	D3-D6	15-25, 27, 28, 32-38, 40, 43, 44	Rust cardigan, striped tee, same black jeans and sneakers	3	A clean (D3), B slept in (D4), C salt dust (D5-D6). No change after the arrest.
3. HOLLIS	Glenn Hardesty	#1	D2	7, 9, 10, 12-14	Tow company coverall, name patch HOLLIS	2	Cap is on the prop list. Shop rag back R pocket.
3. HOLLIS	Glenn Hardesty	#2	D5-D6	38-40, 42-44	Same coverall, sleeves tied at waist, white undershirt	3 + 3 for double	A clean (38), B fight (39-44), C fight spare. Double matches B.
4. MARISOL	Ana Lucero	#1	D3	23, 27	Long cardigan, housedress, reading glasses on a chain	1	Night
4. MARISOL	Ana Lucero	#2	D4	30	Denim shirt, slacks, same glasses	1	
5. DEPUTY PACE	Curtis Vail	Uniform	D3-D4	17, 26, 31-33, 36	Sheriff's deputy uniform, fictional department patches, duty belt from props	2	No real agency insignia. Fitted 10/2.
6. EARL	Ray Oberst	#1	D3	20, 22	Trucker: quilted vest, work shirt, cap with no logo	1	
7. NADIA	Priya Sandhu	#1	D3	19	Gas station vest with fictional logo over own black top	1	Vest made. Own top checked by photo.
8. BEV	Donna Kell	#1	D3	16, 17	Diner waitress uniform, apron	1	Name tag from props

Character	Performer	Change	Story days	Scenes	Description	Multiples	Notes

SCENE BY SCENE

Sc.	Story day	Wardrobe
1	D1	June #1
2	D1	Dell #1, June #1
3	D1 N	June #1
4	D2	Dell #1, June #1 (slept in)
5	D2	Dell #1, June #1
6	D2	Dell #1
7	D2	Dell #1, June #1, Hollis #1
8	D2	Dell #1, June #1
9	D2	Dell #1 (grease starts), Hollis #1
10	D2	Dell #1 grease, Hollis #1
11	D2	Dell #1 grease

Sc.	Story day	Wardrobe
12	D2	June #1, Hollis #1
13	D2	Dell #1 grease, June #1, Hollis #1
14	D2	Dell #1 (hands washed), Hollis #1
15–18, 20–22	D3	Dell #2, June #2A. Earl in 20, 22. Bev in 16, 17. Pace in 17.
19	D3	June #2A, Nadia
23–28	D3 N	Dell #2 (23–26), June #2A (23–25, 27, 28), Marisol #1 (23, 27), Pace (26)
29–31, 33, 34	D4	Dell #3A, June #2B (33, 34), Marisol #2 (30), Pace (31, 33)
32	D4	June #2B, Pace
35–37	D4 N	Dell #3A, June #2B, Pace (36)
38	D5	Dell #3B, June #2C, Hollis #2A
39–42	D5	Dell #3C, Hollis #2B, June #2C (40)
43, 44	D6	Dell #3C, June #2C, Hollis #2B

BACKGROUND

Group	Scenes	Guidance
Diner patrons (6)	16, 17	Own clothes. Fall weight, no logos, no bright red or white. Bring 2 options.
Union Ave pedestrians (4)	28	Own clothes, night. No logos, no reflective or bright white.

Group	Scenes	Guidance

FITTINGS

Performer	Date / time	Place	Changes
Curtis Vail	Fri 10/2, 2:00 PM	Production office	Uniform
Marco Ybarra	Sat 10/3, 9:00 AM	Production office	#1, #2, #3
Tessa Quill	Sat 10/3, 11:00 AM	Production office	#1, #2
Glenn Hardesty	Sat 10/3, 1:00 PM	Production office	#1, #2
Ana Lucero	Tue 10/6, 6:00 PM	Production office	#1, #2

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